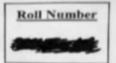


FEDERAL PUBLIC SERVICE COMMISSION COMPETITIVE EXAMINATION-2024 FOR RECRUITMENT TO POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT



ENGLISH LITERATURE

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	TIME ALLOWED: THREE H	OURS	(PART-I	MCQs)			MARKS: 20
	PART-I (MCQs) : MAXIMU						MARKS: 80
	NOTE: (i) First attempt PART- after 30 minutes.					shall	be taken back
	(ii) Overwriting/cuttin (iii) There is no negative						1, 1100
		PART-I (MCQs)(COMPUL	SORY)			
Q.1	 (i) Select the best option/answer (ii) Answers given anywhere else 						Sheet.(20x1=20)
1.	(A), Envy is a catalyst for happi	ness	(B) Envy	is unrela		ness	
	(C) Envy is a source of unhapp		(D) None	of these			
2.						(Tri)	
3.) Joyful- symbolize in the c		he story?		(D)	None of these
	(A) A drug (B) A mythical of					(D)	None of these
4.		requently employ	ed by Wh	itman in	the poem	"As	I Ponder'd in
	(A) Sonnet form (B) Rhyr						
5.	and achieving genuine happine	ess?					
_		Solitude					None of these
6.	The state of the s						
	(A) He is submitting to death in				given up on	all pu	ırsuits
-	(C) He wishes to retire peaceful) None o		-	
7.			in the poer				
	(A) Through exclusionary langu			(B)	By emphasi	zing i	ndividualism
8.	(C) By addressing a diverse ran What war is looming in the bac					se	
0.		World War II				(T)	N
9.		the advocated as	oproach to	halana	c wars	(D)	None of these
-	internal well-being for lasting l	anniness?	proach to	Dalane	ng externa	ı acn	levements and
			(C)	Ignorin	σ	(D)	None of these
10.	. What famous play did Shaw	write as a sequel	to "Pyen	nalion."	exploring	the co	nsequences of
	Eliza's newfound social status?		- 7 8-	······	capioring	ine co	macquences of
	(A) "Man and Superman" (B)	"Major Barbara"	(C) "He	eartbreak	House"	(D)	None of these
11.	What style of theatre is often a	ssociated with "W	aiting for (Godot"?		(2)	
	(A) Realism (B)	Absurdism	(C)	Roman	ticism	(D)	None of these
12.	Which literary device is pro	minently featured	in the r	ooem Se	cond Comi	ng's	opening lines,
	"Turning and turning in the widening gyre / the falcon cannot hear the falconer"?						
	(A) Simile (B)	Metaphor	(C)	Symbo	lism	(D)	None of these
13.	Which of the following best chi	racterizes the rhy	thm and n	neter of "	The Second	Com	ing"?
	(A) Strict adherence to a regular	r meter	(B)	Freque	at use of rhy	me scl	hemes
	(C) Varied and irregular meter		(D)	None o	f these		
14.	What is the central theme of "	The Lotus Eater"?				(7)	Jone of the
	(A) The pursuit of wealth (B) T	he danger of indulg	gence (C)	The allur	e of nature	(D) I	None of these
15.	What role does philosophy play in "Under the Net" by Iris Murdoch? (A) It serves as a mere backdrop (B) No philosophy in the plot						
	with at male door comballow when	in "Sone and t	(D)	110110 01			
16.	(A) There is no symbolism	in Sons and Lov	ers"?	Superfic	ial embellish	nment	
	(C) Conveys psychological com	plexities	(D)	None of			
17	What characterizes the language	ge used in absurd	heatre?				
17.	(A) Clear and logical (B) Sym	bolic and metaphor	ical (C) I	Poetic and	lyrical (D) N	lone of these
	(11)	- Pilo	S. C. College and S. College and S. C. College and S. College and		Page	1 000	, mese

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PART-II

- **Q2.** Critically analyze whether Emerson's transcendentalist philosophy has enduring value and applicability in addressing current societal and individual concerns?
- Q3. Investigate O' Henry's intentions in crafting "The Gift of the Magi" and how his writing style contributes to the story's impact? What literary devices does he employ to evoke emotions and convey the central message?
- **Q4.** Explore ecocritical perspectives in "Tintern Abbey." How does Wordsworth engage with ecological themes, and what environmental ethics can be discerned in the poem?
- **Q5.** Investigate the portrayal of women in "Hamlet," focusing on Gertrude and Ophelia. How do gender roles and societal expectations influence their actions and outcomes? Discuss the agency or lack thereof granted to female characters in the play.
- **Q6.** How do Orwell's warnings about authoritarianism, surveillance, and propaganda resonate with contemporary political and social developments? Discuss the enduring significance of "1984" in the 21' century as a cautionary tale.
- **Q7.** What are the limitations and potential shortcomings of feminist approaches to literature? Evaluate the challenges and criticisms faced by Feminist Criticism as a literary theory.
- **Q8.** Examine the thematic exploration of guilt, redemption, and atonement within the context of a judgmental society in Nathaniel Hawthorne's "The Scarlet Letter".