



**PUNJAB PUBLIC SERVICE COMMISSION**  
**COMBINED COMPETITIVE EXAMINATION**  
**FOR RECRUITMENT TO THE POSTS OF**  
**PROVINCIAL MANAGEMENT SERVICE, ETC -2021**  
**CASE NO. 3C2022**

**SUBJECT: ARABIC (PAPER-I)**

**TIME ALLOWED: THREE HOURS**

**MAXIMUM MARKS: 100**

**NOTE:**

- i. All the parts (if any) of each Question must be attempted at one place instead of at different places.
- ii. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.
- iii. No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
- iv. Extra attempt of any question or any part of the question will not be considered.

**NOTE: Attempt any FIVE Questions in all. Attempt in Arabic, Urdu or English.**

- Q.No.1** Write a note on influence of Quran on Arabic Literature. **(20 Marks)**
- Q.No.2** What do you know about the Indo-Pak Arabic literature in the field of poetry and prose. **(20 Marks)**
- Q.No.3** Explain Al-Tashbih (التشبيه) and Al-Istiarah (الاستعارة) with their kinds and Arabic examples. **(20 Marks)**
- Q.No.4** Write short note on The Seven Odes (المعلقات السبع) and its importance. **(20 Marks)**
- Q.No.5** Explain roots of the Arabic Literary Criticism (النقد الادبي عند العرب) in pre-Islamic period. **(20 Marks)**
- Q.No.6** Define Al-Marfoot (المرفوعات), Al-Mansooobat (المنصوبات) and Al-Majroorat (المجرورات) indicating their number & types with examples. **(20 Marks)**
- Q.No.7** Write a detailed note on the promotion of drama in modern Arabic literature with special reference to Toufiq Al-Hakeem (توفيق الحكيم). **(20 Marks)**
- Q.No.8** Write a comprehensive note on the services of Taha Hussain (طه حسين) and Shah Wali Allah (شاه ولي الله) to Arabic language and literature. **(20 Marks)**