

PUNJAB PUBLIC SERVICE COMMISSION

**COMBINED COMPETITIVE EXAMINATION
FOR RECRUITMENT TO THE POSTS OF
PROVINCIAL MANAGEMENT SERVICE -2020**

SUBJECT: ENGLISH LITERATURE (PAPER-I)

TIME ALLOWED: THREE HOURS

MAXIMUM MARKS: 100

NOTE:

- i. All the parts (if any) of each Question must be attempted at one place instead of at different places.
- ii. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.
- iii. No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
- iv. Extra attempt of any question or any part of the question will not be considered.

Attempt any FIVE Questions in All, Including Question No. 1 Which is Compulsory.

Q.No.1 a) Explain with reference to the context one of the following:

(10 Marks)

- i) Thou art slave to fate, chance, kings and desperate men,
And dost with poison, war, and sickness dwell,
And poppie, or charms can make us sleep as well,
And better than thy stroke; why swell'st thou then?
One short sleep past, we wake eternally,
And death shall be no more, death thou shalt die.

OR

- ii) Spring is the mischief in me, and I wonder
If I could put a notion in his head;
Why do they make good neighbours? Isn't it
Where there are cows? But here there are no
Cows.

b) Fill in the blanks (all parts are compulsory):-

(10 Marks)

- i) Kubla Khan is a fragment which consists of _____
- ii) John Keats died of _____
- iii) Preface to the Lyrical Ballads was written by _____
- iv) W B Yeats died in _____
- v) 'The Second Coming' first appeared in the magazine named _____
- vi) The writer of the poem 'Woman Work' is African _____
- vii) The 'Tempest' was first acted in the court in 1613 on the occasion of the marriage of Princess _____
- viii) Yank is a _____ in The Hairy Ape.
- ix) _____ is described as a character who is demanding other people's love in the play 'Look Back in Anger'
- x) Happy in Death of a Salesman is _____ years old.

Q. No. 2 What is the significance of the role of Ariel in the play 'The Tempest'? **(20 Marks)**

Q. No. 3 Discuss Miller's views on the role of family in modern drama, with particular reference to 'Death of a Salesman' **(20 Marks)**

Q. No. 4 Discuss the role of fate and free will in the play "Oedipus Rex." **(20 Marks)**

Q. No. 5 'A Romance in Five Acts' is the subtitle of Pygmalion. How far is it true? Or is this play a tragedy or a comedy? **(20 Marks)**

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Q. No. 6 "I took the one less travelled by,
And that has made all the difference"

Critically evaluate the poem "The Road not Taken" highlighting the Problem of choice making in life in the light of the above mentioned lines.

(20 Marks)

Q. No. 7 Examine the structure of 'The Waste Land' and indicate the manner in which Eliot gives coherence and unity to the varied material he uses. **(20 Marks)**

Q. No. 8 'Kubla Khan' is a triumphant positive statement of the potentialities of Poetry. Do you agree? **(20 Marks)**