



**PUNJAB PUBLIC SERVICE COMMISSION**

**COMBINED COMPETITIVE EXAMINATION  
FOR RECRUITMENT TO THE POSTS OF  
PROVINCIAL MANAGEMENT SERVICE -2020**

**SUBJECT: ENGLISH LITERATURE (PAPER-II)**

**TIME ALLOWED: THREE HOURS**

**MAXIMUM MARKS: 100**

**NOTE:**

- All the parts (if any) of each Question must be attempted at one place instead of at different places.
- Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.
- No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
- Extra attempt of any question or any part of the question will not be considered.

**Attempt any FIVE Questions in All.**

- Q. No.1** a) How does Edward Saeed show culture as an instrument of imperialism?  
b) What is the impact of Imperialism on Literature? **(10+10=20 Marks)**
- Q. No.2** How does Ngugi Wa establish the importance of local language over English in his essay *On Abolition of English Department*? **(20 Marks)**
- Q. No.3** Discuss the theme of partition in Bapsi Sidhwa's *Ice Candy Man*. **(20 Marks)**
- Q.No.4** What are some symbols in *Things Fall Apart*? How do they relate to plot and characters? **(20 Marks)**
- Q.No.5** Through *The Mummy Awakens* Naguib Mahfouz uses Egypt's often-glamorized-past to write about its problematic present. Substantiate. **(20 Marks)**
- Q.No.6** Earnest Hemingway's *A Farewell to Arms* is a great deal more than just a war novel. It is a great love story, a modern day Romeo and Juliet in its intensity and tragedy. Discuss **(20 Marks)**
- Q.No.7** *To Kill a Mockingbird* is probably the most widely read book dealing with race in America, and its main character, Atticus Finch, the most enduring fictional image of racial heroism. Discuss **(20 Marks)**
- Q.No.8** *Ice Candy Man* or *Cracking India* is a novel written in the back ground of partition of India dealing with human emotions of love and jealousy. Comment **(20 Marks)**