



PUNJAB PUBLIC SERVICE COMMISSION
COMBINED COMPETITIVE EXAMINATION
FOR RECRUITMENT TO THE POSTS OF
PROVINCIAL MANAGEMENT SERVICE, ETC -2021
CASE NO. 3C2022

SUBJECT: ENGLISH LITERATURE (PAPER-I)

TIME ALLOWED: THREE HOURS

MAXIMUM MARKS: 100

NOTE:

- i. All the parts (if any) of each Question must be attempted at one place instead of at different places.
- ii. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.
- iii. No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
- iv. Extra attempt of any question or any part of the question will not be considered.

NOTE: Attempt FIVE Questions in all including Question No. 1 which is Compulsory.

Q.No.1: (A) Explain with reference to the context any one of the following (10 Marks)

I. "My bounty is as boundless as the sea, My love as deep.
The more I give to thee, the more I have, for both are infinite."

OR

II. A current under sea
Picked his bones in whispers. As he rose and fell
He passed the stages of his age and youth
Entering the whirlpool.

(B) Fill in the blanks (all parts are compulsory):- (10 Marks)

- i. *The Old Man and the Sea* was written by _____.
- ii. Nobel Prize in Literature was awarded to _____ in 2021.
- iii. *Crime and Punishment* is a novel by _____.
- iv. _____ popularized the Comedy of Humours.
- v. *Things Fall Apart* is written by _____.
- vi. In which year did Ibsen's *A Doll's House* appear? _____.
- vii. Malvolio is a character in _____.
- viii. _____ has defined poetry as "a criticism of life".
- ix. The first English tragedy is _____.
- x. Whose collection of poems is *The Leaves of Grass* _____.

Q. No. 2: How "*The Tempest*" by William Shakespeare may serve as a springboard for other writers. Explain in detail. **(20 Marks)**

Q. No. 3: (A) How conflict has been woven in the texture of "*Look Back in Anger*" by John Osborne as an essential thread? **(10 Marks)**

(B) How will you justify "*Pygmalion*" by GB Shaw a Problem Play? **(10 Marks)**

Q. No. 4: "*The Waste Land* combines the old with the new, history with the present, mythology and real life, symbolism and psychic fragmentation". Discuss. **(20 Marks)**

Q. No. 5: In his Odes, Keats confronts the conflicting impulses of his inner being and reflects upon his own longings and their relations to the wider world around him. Do you agree? **(20 Marks)**

Q. No. 6: *Pygmalion* is a satire on the rigid class system in England. Substantiate your answer with illustrations from the text. **(20 Marks)**

Q. No. 7: (A) Critically Evaluate the poem "*The Stone Chat*" by Taufeeq Rafat **(10 Marks)**

(B) Critically Evaluate the poem "*Morning Star*" by Sylvia Plath **(10 Marks)**

Q. No. 8: How aptly Arthur Miller has conveyed various themes in "*Death of a Salesman*" by using different kinds of symbols? **(20 Marks)**