



PUNJAB PUBLIC SERVICE COMMISSION

**COMBINED COMPETITIVE EXAMINATION FOR
RECRUITMENT TO THE POSTS OF
PROVINCIAL MANAGEMENT SERVICE, ETC - 2016**

SUBJECT: PERSIAN (PAPER-I)

TIME ALLOWED: THREE HOURS

MAXIMUM MARKS: 100

NOTE: Attempt All Questions. Attempt in Persian or Urdu or English.

Q No. 1: Write a detailed note on "Old Persian Language". (پراچین زبان) (10 Marks)

Q No. 2: Why Mirza Ghalib and Allama Iqbal preferred their Persian poetry as compared with their Urdu poetry. (10 Marks)

Q No. 3: Write a detailed note on Persian literature during Samanids or Mangols period in Iran. (20 Marks)

Q No. 4: Discuss the importance of Persian literature during Sultanates period in the Sub-Continent. (10 Marks)

Q No. 5: Write a detailed note on Masnavi Maanvi by Maulana Rumi or Sadiq Hidayat as a modern short story writer. (15 Marks)

Q No. 6: Discuss the Persian poetry of Amir Khusru or Jawame-ul-Hikayat by Muhammad Aoufi. (15 Marks)

Q No. 7: Pick the correct answer of given statements: (20 Marks)

i) In his Shahnameh Firdousi included 1000 verses of:

- | | |
|-----------------------|-------------------|
| a) Abu Shakoor Balkhi | b) Kassai Marvazi |
| c) Baqiqi Balkhi | d) Asadi Toosi |

ii) Siyasat Nama was written by:

- | | |
|------------------------|-------------------|
| a) Nizam-ul-Mulk Toosi | b) Imam Ghazali |
| c) Attar Nishapuri | d) Muhammad Aoufi |

iii) Roodki composed in the form of Masnavi:

- | | |
|------------------|---------------------|
| a) Aafreen nameh | b) Shah nameh |
| c) Waamiq-o-Azra | d) Kaleela-o-Damnah |

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iv) Farukhi Seestani belonged to:

- | | |
|---------------|--------------|
| a) Saljuques | b) Mangols |
| c) Ghaznavids | d) Samaanids |

v) The first poet who used his poetry to preach religious believes, was:

- | | |
|------------------|--------------------|
| a) Daqiqi Balkhi | b) Masoodi Marvazi |
| c) Nasir Khusru | d) Amir Khusru |

vi) First Masnavi on the topic of Tasawuf is:

- | | |
|-------------------|-----------------------|
| a) Mantiqul-Taer | b) Hadiqat-ul-Haqiqat |
| c) Masnavi Maanvi | d) Tuhfat-ul-Abraar |

vii) The famous Qaseeda Aiwan-e-Madaain was written by:

- | | |
|---------------------|-----------------|
| a) Khaqani Sharwani | b) Farrukhi |
| c) Unsri | d) Hakeem Senai |

viii) The poet of Masnavi Mantiq-ul-Tair is:

- | | |
|-----------------------|------------------|
| a) Hakeem Senai | b) Farrukhi |
| c) Farid-ud-Din Attar | d) Nizami Ganjvi |

ix) Marsia flourished during the reign of:

- | | |
|--------------|--------------|
| a) Safwids | b) Qajars |
| c) Saljukues | d) Samaanids |

x) The writer of Nafhat-ul-Uns is:

- | | |
|------------------------|----------|
| a) Qaani | b) Jaami |
| c) Naseer-ud-Din Toosi | d) Aoufi |