

PUNJAB PUBLIC SERVICE COMMISSION
COMBINED COMPETITIVE EXAMINATION FOR
RECRUITMENT TO THE POSTS OF
PROVINCIAL MANAGEMENT SERVICE -2019

SUBJECT: PERSIAN (PAPER-I)

TIME ALLOWED: THREE HOURS

MAXIMUM MARKS: 100

NOTE: Attempt All Questions. Attempt in Persian or Urdu or English.

Q No. 1: Write a detailed note on Old Persian. **(10 Marks)**

Q No. 2: Write the importance of Persian language and literature for Pakistan. **(10 Marks)**

Q No. 3: Discuss the Persian Prose and Poetry in Seljuk's Period. **(15 Marks)**

Q No. 4: Critically evaluate the Masnavi Rumi. **(15 Marks)**

OR

Sadiq Hidayat as a modern story writer

Q No. 5: Discuss the characteristics of Amir Khusro's Persian poetry. **(15 Marks)**

OR

Evaluate "Gulistan" of Saadi.

Q No. 6: Write a note on Payam-e-Mashriq of Allama Iqbal. **(15 Marks)**

OR

Introduce the poetry of Hafiz Sherazi.

Q No. 7: Pick the correct answer of TEN statements only: (2x10=20 Marks)

- (i) Farrukhi Sustani was the court poet of:
(A) Sultan Mahmood Ghaznavi (B) Akbar
(C) Jahangir (D) Shahjahan
- (ii) In Ferdowsi's Shahnameh, the wife of Rostam was:
(A) Monizeh (B) Rudabeh
(C) Tehmineh (D) Farangis
- (iii) Mathnawi "Makhzan-ul-Asrar" was composed by:
(A) Rudaki Samarqandi (B) Abu Shakur Balkhi
(C) Daqiqi Tusi (D) Nizami Ganjawi

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- (iv) Masood Sa'ad Salman lived during the reign of:
 (A) Ghaznavids (B) Tughlaqs
 (C) Khiljis (D) Mughals
- (v) The book "Majma-un-Nawadir" is also known as:
 (A) Nawruz Nameh (B) Nizam Nameh
 (C) Chahar Maqalah (D) Siyar-ul-Muluk
- (vi) The Mathnavi belongs to Amir Khusrow:
 (A) Makhzan-ul-Asrar (B) Khosrow-o-Shirin
 (C) Matla-ul-Anwar (D) Haft Paykar
- (vii) The author of "Seh Nasr" is:
 (A) Abdul Qadir Bada'uni (B) Zahuri Tarshizi
 (C) Muhammad Afi (D) Abu'l Fazl
- (viii) The Mathnavi was versified by Attar:
 (A) Nuh Sepehr (B) Boostan
 (C) Mosibat Nameh (D) Qiran-us-Sa'dain
- (ix) "Parishan" was written in response to:
 (A) Golestan (B) Tazkaratul Aouliya
 (C) Fih Ma Fih (D) Fawaid-ul-Fawad
- (x) Rumi versified the "Mathnawi-e-Ma'nawi" at the request of:
 (A) Shams Tabrizi (B) Sultan Walad
 (C) Salahuddin Zarkoob (D) Hassamuddin Chalapi
- (xi) Goethe, the German writer and statesman was much inspired by:
 (A) Amir Khusrow (B) Omar Khayyam
 (C) Hafiz Shirazi (D) Allama Iqbal
- (xii) "Sag-e-Welgard" was written by:
 (A) Sadiq Chubak (B) Sadiq Hedayat
 (C) Hushang Golsheri (D) Bozorg Alavi