



PUNJAB PUBLIC SERVICE COMMISSION

COMBINED COMPETITIVE EXAMINATION FOR RECRUITMENT TO THE POSTS OF PROVINCIAL MANAGEMENT SERVICE, ETC -2021 CASE NO. 3C2022

SUBJECT: PERSIAN (PAPER-I)

TIME ALLOWED: THREE HOURS

MAXIMUM MARKS: 100

NOTE:

- All the parts (if any) of each Question must be attempted at one place instead of at different places.
- Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.
- No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
- Extra attempt of any question or any part of the question will not be considered.

NOTE:

Attempt All Questions. Attempt in Persian, Urdu or English.

Q.No.1 Write a detailed note on AVESTA. (اوستا) (10 Marks)

Q.No.2 Discuss the Persian's Importance for Pakistan and its Impact on Urdu. (10 Marks)

Q.No.3 Write a comprehensive note on the following topics: (15 Marks)

Life & literary work of Khawaja Hafiz Sherazi

OR

Evaluate the Tazkart-ul-Aoulia of Attar Nishabouri

Q.No.4 Discuss the characteristics of art and thought of Amir Khusro's poetry (15 Marks)

OR

Introduce the poetry of Ferdousi Tusi

Q.No.5 Discuss the significance of Persian literature during the reign of Shahjahan (شاہجہان) (15 Marks)

Q.No.6 Introduce the Persian poetry of Asad Ullah Khan Ghalib (اسد اللہ خان غالب) (15 Marks)

OR

The book Fawa'id-ul-Fawad (فوائد الفوائد) by Hassan Sajezi (حسن سجزی).

Q.No.7 Pick the correct answer of TEN statements only. (2x10=20 Marks)

- Who narrated Shahnameh even before Ferdowsi Tusi:

(A) Daqiqi Tusi	(B) Masud Saad Salman
(C) Farrukhi Sistani	(D) Rudaki Samarqandi
- Umar Khayyam belonged to:

(A) Samanids Period	(B) Ghaznavids Period
(C) Saljuques Period	(D) Safavids Period

-2-

- (iii) Mathnawi "Afrin Nameh" was composed by:
(A) Farrukhi Sistani (B) Amir Moezzi
(C) Amir Khusrow (D) Abu Shakoor Balkhi
- (iv) Naziri Nishapuri came to the sub-continent during the reign of:
(A) Ghaznawids (B) Mughals (C) Khiljis (D) Lodhis
- (v) The book "Siyasat Nameh" was written in:
(A) 3rd Century AH (B) 4th Century AH
(C) 5th Century AH (D) 6th Century AH
- (vi) The Mathnavi belongs to Nizami Ganjawi:
(A) Mantiq-ul-Tair (B) Makhzan-ul-Asrar (C) Matla-ul-Anwar (D) Boostan
- (vii) The author of "Boof-e-Koor" is:
(A) Sadiq Hidayat (B) Nizami Uroozi (C) Nasir Khosrow (D) Bedil
- (viii) The Mathnavi was versified by Amir Khosrow:
(A) Shahnameh (B) Karnameh
(C) Qiran-ul-Sadain (D) Hadiqat-ul-Haqiqat
- (ix) "Parishan" was written by:
(A) Sa'di Shirazi (B) Qa'ani Shirazi (C) Ghalib (D) Jami
- (x) Diwan-e-Shams belongs to:
(A) Rumi (B) Sa'adi (C) Anwari (D) Shams Tabrizi
- (xi) Allama Iqbal's first book of Persian poetry was named:
(A) Armaghan-e-Hijaz (B) Asrar-e-Khud
(C) Payam-e-Mashriq (D) Zaboore-e-Ajam
- (xii) "Lisan-ul-Ghalib" was the title of:
(A) Rumi (B) Sa'adi (C) Hafiz (D) Ghalib